



Presentation and Publication Ethics for the 37th ISME World Conference

Maintaining Integrity in Music Education Research and Practice

The **International Society for Music Education (ISME)** is committed to upholding the highest ethical standards in all **conference presentations and published materials** associated with the **37th ISME World Conference (July 26-31, 2026, in Montreal, Canada)**. All **authors, presenters, reviewers, and conference organizers** are expected to adhere to the following ethical principles:

1. Authorship and Contributions

- **Criteria for Authorship:** All contributors listed on a submission must have made a **substantial intellectual contribution** to the work presented.
- **Corresponding Author:** One author should be designated as the main point of contact and must ensure that all listed authors approve the final version before submission.
- **Acknowledgment of Support:** Those who contributed indirectly (e.g., funding sources, research assistants) should be appropriately recognized.

2. Originality and Plagiarism

- **Original Work Only:** All submitted **papers, abstracts, and presentations** must be original and not previously published or under consideration elsewhere.
- **Plagiarism Prohibition:** The use of **unattributed sources, self-plagiarism, or AI-generated content** without disclosure is strictly prohibited.
- **Proper Citation:** All references must be properly cited following standard academic citation practices.

3. Ethical Use of Data and Research Standards

- **Transparency in Research:** Any research presented at the conference must accurately reflect **data collection, methodology, and findings** without fabrication, falsification, or misleading information.
- **Human Subjects & Ethics Compliance:** Studies involving **human participants (e.g., students, teachers, musicians)** must adhere to **institutional ethics board approvals** and international ethical research standards.

4. Avoiding Duplicate and Redundant Submissions

- **No Concurrent Submissions:** **Conference submissions** should not be under consideration for publication in another conference or journal at the same time.
- **Proper Disclosure for Previously Presented Work:** If a submission builds on previously presented research, authors must **clearly indicate** prior presentations or publications.

5. Conflict of Interest Disclosure

- **Transparency Required:** All authors must disclose **any financial, professional, or personal affiliations** that may **bias or influence** their research, presentations, or findings.
- **Funding Acknowledgment:** Any financial support or sponsorship that influenced the research must be **clearly acknowledged** in the submission.

6. Peer Review Process for Selected Submissions

- **Review Integrity:** Submissions selected for peer review (e.g., **academic papers, panels, and symposia**) must be reviewed objectively and fairly, without discrimination or bias.
- **Confidentiality:** Reviewers and conference organizers must treat all submitted materials as confidential and may not use any content for personal research or benefit.

7. Presentation and Publication Responsibilities

- **Accurate and Honest Reporting:** Presenters must ensure that their **data, case studies, and findings** are accurately presented and **not exaggerated or manipulated** for impact.
- **Clear Attribution of Work:** Presenters must ensure that all **co-authors, institutions, and sources of inspiration** are appropriately credited in their conference materials.
- **Presentation Ethics:** All presentations should reflect **academic and professional integrity**, avoiding misrepresentation, exaggerated claims, or the omission of critical research findings.

8. Handling of Ethical Violations

- **Reporting Concerns:** Any concerns regarding **ethical breaches** should be reported to the **ISME Conference Ethics Committee** for investigation.
 - **Potential Consequences:** Violations of ethical guidelines may result in **rejection of submissions, removal of presentations from the program, retraction of published abstracts, or future submission restrictions** to ISME conferences and publications.
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Additional Resources and Guidelines

- **Committee on Publication Ethics (COPE):** [COPE Guidelines](#)
 - **SAGE Publishing Ethics (ISME Journal Publisher):** [SAGE Publication Ethics](#)
 - **Ethical Research with Human Participants:** [American Psychological Association \(APA\) Ethics](#)
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